



My journey as a designer began with curiosity:

Curiosity to understand how even the smallest details elevates the entire design, and how design carries stories. Over time, this curiosity grew into a passion to create that not only serve a purpose but also connect with people.

LANGUAGES

English
Hindi

DESIGN SKILLS

Concept Development
Visual Communication
Material Exploration & Prototyping
Trend research & Forecasting

SOFT SKILLS

Adaptability
Client Connectivity
Strong analytical skills
Initiative

SOFTWARES SKILLS

Photoshop
AutoCad
Blender
Shapr3D
InDesign
CorelDraw

PROFILE

A passionate and detail-oriented designer from National Institute of Fashion Technology (NIFT).

Building my journey of Design, with a strong design process thoughtfully tailored to meet the unique needs of each project.

EDUCATION

B.Des - 2025

National Institute of Fashion Technology

12th Class CBSE - 2021

Shalom Hills International School, Gurgaon

10th Class CBSE - 2019

Shalom Hills International School, Gurgaon

EXPERIENCE

Urban Chaat- 2025

Interior Design Assistant

- Studying and analyzing of space distribution for kitchen machinery, storage, workflow circulation, and customer seating.
- Helped create an ambience that reflected the brand identity through colors, materials, lighting, and décor elements.

A'Star Jewellery - 2025

Product Design Intern

- Prepared client concept decks.
- Navigated real-world design constraints including material limitations, cost efficiency, and manufacturability.
- Gained exposure to material processes, quality control, and production timelines.

Bharat Enterprises - 2024

Design & Production Intern

- Deeply understanding manufacturing feasibility, material availability, and labor constraints.
- Understanding inter-departmental workflows, and market positioning to ensure smooth design-to-production transition.
- Strengthened skills in documentation, visual communication, and coordination across sampling and production teams.

Craft Clusters & Workshops

NIFT Academic projects

- Worked hands-on with craftsmen, gaining real-life experience in people handling & communication.
- Research documentation, visual studies, and process mapping.

Freelance

Graphic & Brand promotions work

- Client management- Feedback incorporation and revisions

REFERENCE

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